Provide *two* **qualified audio technicians &** *one* **light technician.**

HOUSE SYSTEM: 135 DB SPL required at the front desk (whatever the place of the concert) with D&B J8 or V12, V- DOS or dV-DOS Line array, Meyer Milo line array, JBL VT4889. *All different systems with sub bass. For an audience of 3000 persons or more.*

THE MELODIANS SOUND SPECIFICATION

1.) FRONT OF HOUSE
48 Channel mixing console (Yamaha PM 5D or Avid Venue or Heritage
Series or Digico SD7 or Sound Craft Series 5) with fully parametric EQ's on
all channels.
(**If the mixer is Analog, please provide**)
12 channels of Gates (Drawmer, BSS, Klark)
5 Pair Compressors (dbx, BSS, Drawmer, Klark)
4 channels of tube compressors (Avalon, TL audio, Neve, LA series)
1 Lexicon PCM 80 or PCM 90
2 Yamaha SPX 990 or SPX 900
1 Eventide H3000
1 Sony SDE 1000 or 3000
1 TC D2
1 TC 2290
1 CD Recorder/Player
1 pair 1/3 Octave 31 band House EQ's (BSS, KLARK,)
1 Spectrum Analyzer
1 Communication system between F.O.H and monitor desk
The front of house system should be capable of more than adequately
covering the venue. – Without going in the Red.

Due to the nature of our presentation the system should be weighted at the
low end but still be able to present a full range flat response through the venue
with no distortion.
Preferred system (not in order of Preference)
D&B J8 or V12
V- Dos
Meyer labs, Milo Line array
JBL VT4889
Strictly no Mackie, Peavey or Carvin sound systems.

2.) ON STAGE MONITOR
48 Channel monitor mixing console (Yamaha PM5D, Avid Venue, Midas Heritage
3000, Digico SD8)

(8) 1/3 Octave EQ's (Klark Technik or BSS)
2 Reverb units (1 TC M1)
4 Pairs Drawmer Gates

MONITOR MIXES:
- 12 two-way Wedge type monitors (including cue wedge)
- Stereo Double Side Fills
- 3way Drum fills
(Side fills & drum fills should be a 3 way tri-amped system able to provide about 1000
watts of output)
(Wedges should be two way bi-amped systems able to provide over 450 watts of output)
1 Spectrum Analyzer